

A LAUTERBACH

Harm: P.BARGAUD

025

1 5

A Lau-ter-bach J'ai dan-sé jusqu'au jour et j'ai per-du ma chaus-su-re
(idem) et j'ai dé-fait ma coif-fu-re
(idem) Oh! la jo-yeuse a-ven-tu-re

A Lau-ter-bach La La la la la et j'ai per-du ma chaus-su-re
(idem) et j'ai dé-fait ma coif-fu-re
(idem) Oh! la jo-yeuse a-ven-tu-re

La La La La La La La La La

La La La La La La La La La

9 13

Re-chaus-se moi cor-don-nier pour a-voir Place à la dan-se ce soir
Re-coif-fe moi mon amie " " " " " " "
Qu'il vienn-e moi mon ai-ma-ble vain-queur et qu'il me don-ne son cœur

La La La La La La La La La Place à la dan-se ce soir
" " " " " " " " " " "
et qu'il me don-ne son cœur

La La La La La La La La La

La La La La La La La La La La La La La La La La

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A handwritten musical score on a single staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of eighth and quarter notes. The lyrics 'La fa la la la la la la la la la la la la la la' are written below the staff, aligned with the notes. The first 'La' is under a quarter note, 'fa' is under a quarter note, and the following 'la' notes are under eighth notes.

La La La La La La La La La

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter notes and eighth notes. The lyrics are written below the staff: "La La" followed by a long horizontal line, and then "La La La La La La".

29

Handwritten musical notation for the vocal line of 'The Bird Song'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a final half note. The lyrics are written below the staff: 'La a La - la - la - la la - la la la la la la'.

[illegible][illegible]

Handwritten musical notation on a single staff. The key signature has one sharp (F#). The melody starts with a half note 'La' on the first line (G4), followed by a half note 'La' on the second line (A4), then a half note on the second space (B4), and continues with half notes on the third line (C5), third space (D5), and fourth line (E5). The piece ends with a half note on the fourth space (F#5) and a final half note on the fourth space (F#5) with a fermata.