

Harm: Fitivania / M. Desroches

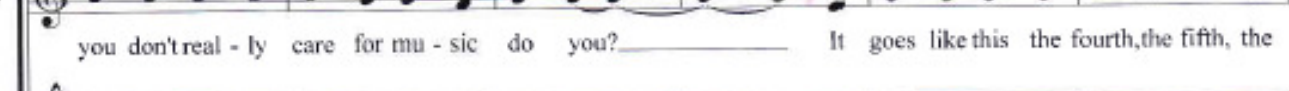
Hallelujah

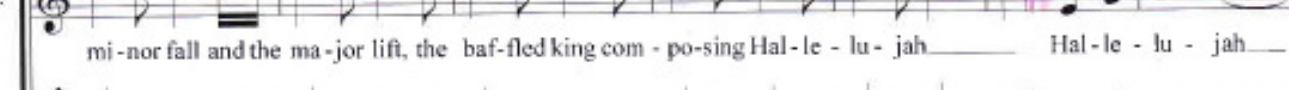
L. Cohen

Slow $\text{♩} = 99$

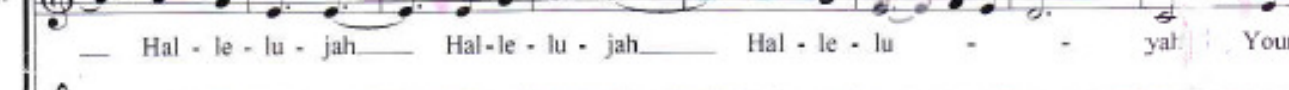
SOPRANO 

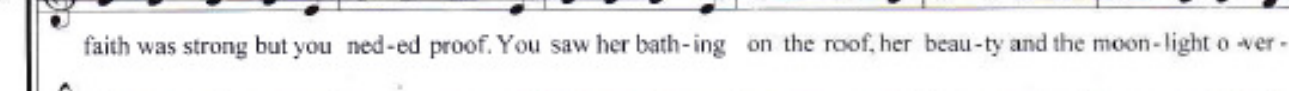
A. I heard there was a se-cret chord that Da-vid played and it pleased the lord but

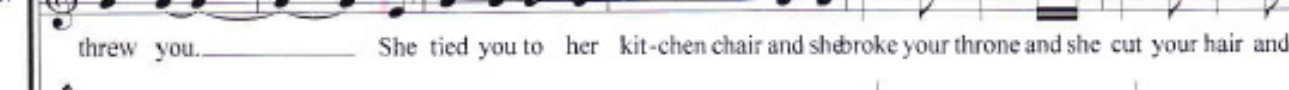
9
S. 
you don't real - ly care for mu - sic do you? _____ It goes like this the fourth, the fifth, the
A. 
Oh _____

15
S. 
mi-nor fall and the ma-jor lift, the baf-fled king com - po-sing Hal - le - lu - jah _____ Hal - le - lu - jah _____
A. 
Hal - le - lu - jah _____

8
T. 
Hal - le -

22
S. 
_____ Hal - le - lu - jah _____ Hal - le - lu - jah _____ Hal - le - lu - - - yah _____ Your
A. 
_____ Hal - le - lu - jah _____ Hal - le - lu - jah _____ Hal - le - lu - - - yah _____ Your
T. 
lu - jah. _____ Hal - le - lu - - - - jah.

30
S. 
faith was strong but you ned-ed proof. You saw her bath-ing on the roof, her beau-ty and the moon-light o-ver -
A. 
faith _____ you needed _____ you saw _____ the roof _____ her beau-ty and the moon-light o-ver -

36
S. 
threw you. _____ She tied you to her kit-chen chair and she broke your throne and she cut your hair and
A. 
threw you. _____ Oh _____

42 *Refrain* (44)

S. from your lips you draw the hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

A. Hal - le - lu - jah Hal - le - lu - jah

T. Hal - le - lu jah.

49 (55)

S. Hal - le - lu - jah Hal - le - lu yah. (3) Ba - by, I've been he- (4) was a time when

A. Hal - le - lu - jah Hal - le - lu jah. (3) Ba - by be- (4) was when

T. Hal - le - lu jah. (3+4) Hal - le-

56

S. re - be - fore, I've seen this room, and I've walked this floor, you know, I used to live a - lone be fore
you let me know, what's rea - ly go - ing on be - low but now you ne - ver show that to me do

A. fore I've seen I walked you know, I used to live a - lone be fore
you I've rea - ly I walked but now you ne - ver show that to me do

T. lu - jah Hal - le - lu - jah Hal - le - lu -

61

S. I knew you I've seen your flag on the mar - ble arch. And love is not a vic - to - ry march. It's a
you Re - mem - ber when I moved in you. The ho - ly dove was mo - ving too, and

A. I knew you Oh

T. jah. Hal - le - lu - jah ah! Hal - le - lu - jah

67

S. cold and it's a bro-ken hal - le - lu - jah. Hal - le - lu - yah. Hal - le - lu - jah.
e - vry breath we drew was hal - le - lu - jah.

A. Hal - le - lu - jah. Hal - le - lu - jah.

T. ah! Hal - le - lu - jah ah! Ha-le-lu-yah. Hal - le - lu - jah.

74

1. Hal - le - lu - jah. Hal - le - lu - yah. There yah. Ha-le-lu-yah.
2. Hal - le - lu - jah. Hal - le - lu - yah. There yah. Ha-le-lu-yah.

A. Hal - le - lu - jah. Hal - le - lu - yah. There yah. Ha-le-lu-yah.

T. Hal - le - lu - yah. yah. Ha-le-lu-yah.

return à 35 **CODA**

82

S. Ha-le-lu-yah. Ha-le-lu-yah. Ha-le-lu-yah. Ha-le-lu-yah.

A. Ha-le-lu-yah. Ha-le-lu-yah. Ha-le-lu-yah. Hal-le-lu-yah.

T. lu-yah. Ha-le-lu-yah. Ha-le-lu-yah. Ha-le-lu-yah. Hal-le-lu-yah.

90

S. Ha-le-lu-yah. Ha-le-lu-yah. Ha-le-lu-yah. *Rall.* lu

A. lu-jah Hal-le-lu-jah Hal-le-lu (u)

T. lu-jah Hal-le-lu-jah Hal-le-lu (u)