

Mairi's Wedding

For SAB and Keyboard

Performance Time: Approx. 1:45

Words by HUGH S. ROBERTON

Traditional Tune noted from Dr. PETER A. MacLEOD
and Arranged by HUGH S. ROBERTON

This arrangement by
BOB CHILCOTT

Hard and Happy $\text{♩} = \text{c. } 112$

All Clap

Voices

Keyboard

The musical score is written for SAB (Soprano, Alto, Bass) and Keyboard. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Hard and Happy' with a quarter note equal to approximately 112 beats per minute. The score begins with a keyboard introduction marked 'f' (forte). The SAB part enters with a vocal line marked 'All Clap' and a rhythmic pattern. The keyboard accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The score is divided into measures, with measure numbers 3, 5, and 7 indicated. The chorus begins at measure 5, marked 'CHORUS (hard country sound)' and 'f'. The lyrics are: 'Step we gai - ly, on we — go, Heel for heel and toc for toe, —'. The score continues with more vocal and keyboard parts, ending with a final chord marked 'ff' (fortissimo).

This song is based on a traditional Scottish tune
that was collected and arranged by Hugh S. Robertson,

VERSE 1

9 All voices *unis.*

f

O - ver hill - ways_ up and_ down, Myr - tle green and brack - en brown,-

f

11

To C CHORUS :

Past the shiel - ing,- thru the_ town, All for sake of_ Mai - ri.

VERSE 2

13 All voices *unis.*

(All clap) C C C C

f

Plen - ty her - ring,- plen - ty_ meal, Plen - ty peat to fill her creel,-

f *simile* *ff* 3

To C CHORUS :

15

Plen - ty bon - ny_ bairns as_ weel. That's the toast for_ Mai - ri.

f

VERSE 3, *a cappella*

17

S. *f*

Red her cheeks as row - ans are, Bright her eye as an - y star,

A. *f*

Red her cheeks as row - ans are, Bright her eye as an - y star,

B. *f*

Red her cheeks as row - ans are, Bright her eye as an - y star,

19

To CHORUS :

Fair - est of them all by far, is our dar - ling Mai - ri.

Fair - est of them all by far, is our dar - ling Mai - ri.

Fair - est of them all by far, is our dar - ling Mai - ri.

VERSE 4

21 All voices *unis.*

All clap

O - ver hill - ways up and down, Myr - tie green and brack - en brown,

smile

ff

23

Past the shiel - ing, thru the town, All for sake of Mai - ri.

25 CHORUS

All clap

Step we gai - ly, on we go, Heel for heel and toe for toe, -

f (2nd time *ff*) *simile*

27

Arm in arm and row on row, All for Mai - ri's wed - ding.

ff

29

ff *div.*

Step we gai - ly, on we go, Heel for heel and toe for toe, -

ff *div.* *unis.* *div.*

Step we gai - ly, on we go, Heel for heel and toe for toe, -

ff

Step we gai - ly, on we go, Heel for heel and toe for toe, -

Clap

31

ff

Arm in arm and row on row, All for Mai - ri's wed - ding.

unis. *div.* *unis.* *ff*

Arm in arm and row on row, All for Mai - ri's wed - ding.

ff

Arm in arm and row on row, All for Mai - ri's wed - ding.