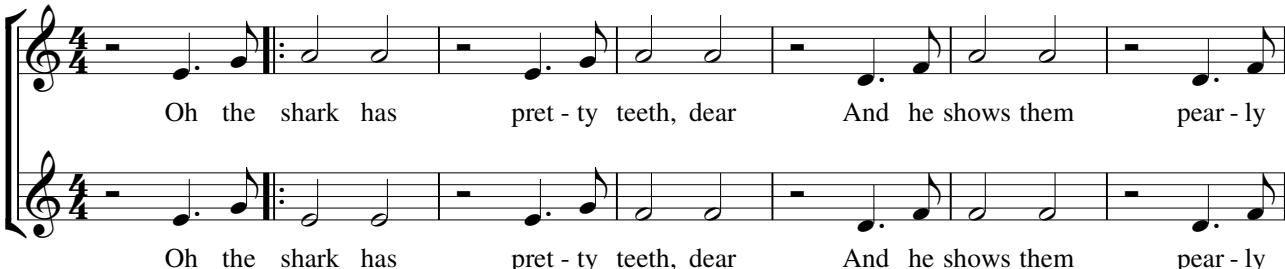


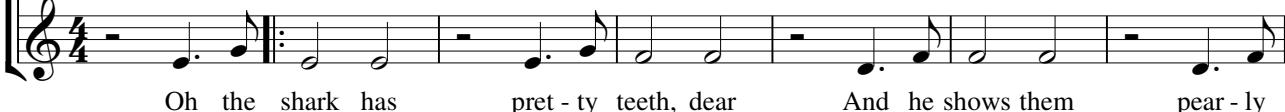
# Mack the knife

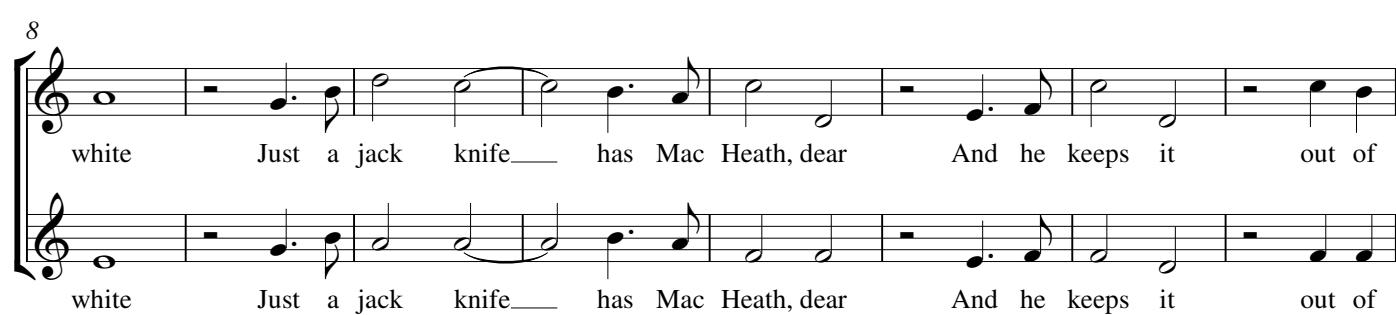
Arr Jing Huang

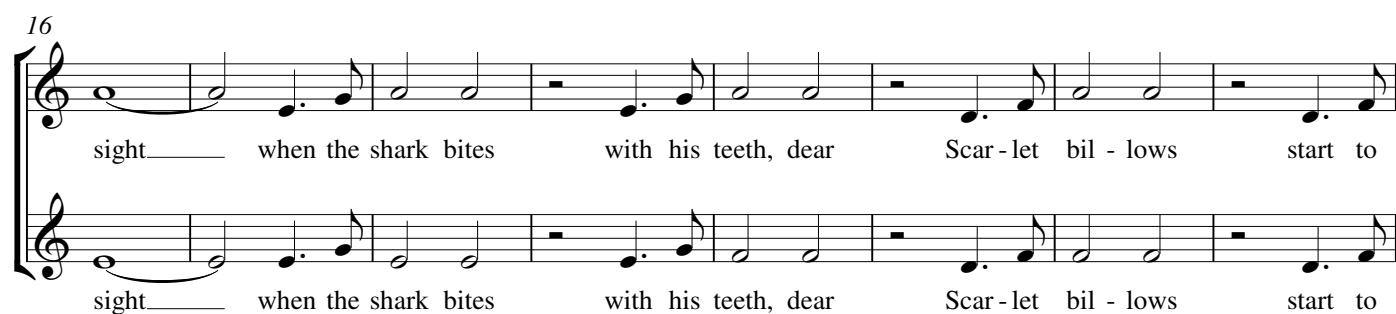
Kurt Weill

***J = 180***

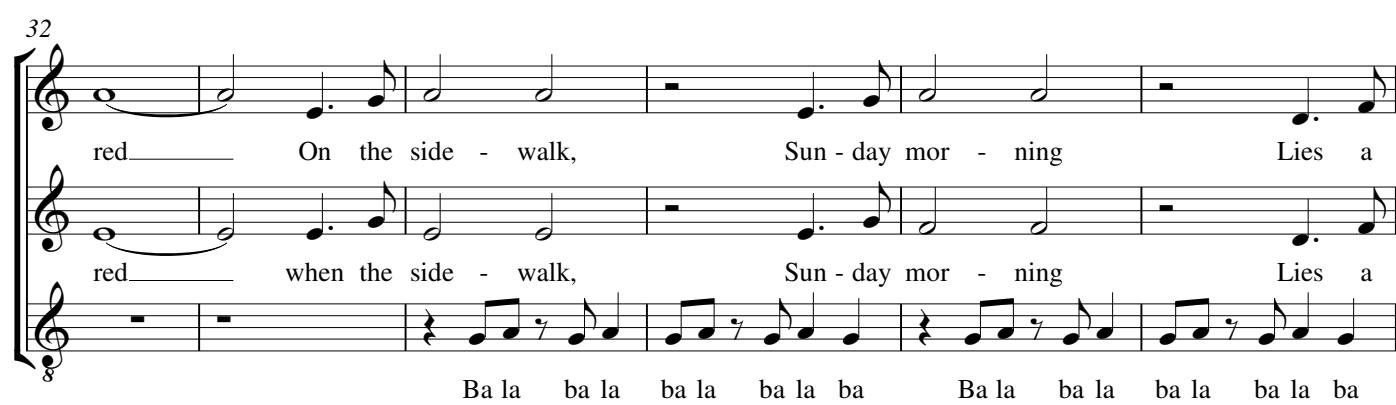
Sopranos      

Altos      

8      

16      

24      

32      

bo - dy ooz - ing life Some-one's sneak - ing  
bo - dy ooz - ing life Some-one's sneak - ing  
Ba la ba la ba la ba Ba la ba

round the cor - ner Is the some - one make the knife?  
round the cor - ner Is the some - one make the knife?  
ba la ba

From a tug boat by the ri - ver A ce - ment bag's drop-ping  
From a tug boat by the ri - ver A ce - ment bag's drop-ping  
ba la ba from a tug boat by the ri - ver A ce - ment bag's drop-ping

down and the ce - ment's for the weight, dear Bet you Mack is backin  
down and the ce - ment's for the weight, dear Bet you Mack is backin  
down and the ce - ment's for the weight, dear Bet you Mack is backin

64

town. Low - ie Mil - ler dis - ap peared, dear Af - ter  
 town. Low - ie Mil - ler dis - ap peared, dear  
 town. Ba la ba la ba la ba Ba la ba la ba la ba la ba la ba la ba

70

dra - wing out his cash And Mac Heath spends  
 Af - ter dra - wing out his cash And Mac  
 Ba la ba la ba la ba Ba la ba la ba la ba ba la ba la ba

75

like a sai - lor Did our boy do something  
 Heath spends like a sai - lor Did our boy do some thing  
 Ba la ba la ba la ba Ba la ba la ba la ba ba la ba la ba

81

Su - key Tawd - ry, Jen - ny Di - ver Pol - ly  
 rash? Su - key Tawd - ry, Jen - ny Di - ver  
 Ba la ba

86

Pea - chum, Lu - cy Brown Oh the line forms  
Pol - ly Pea - chum, Lu - cy Brown Oh the  
Ba la ba la ba la ba Ba la ba la ba la ba la la ba

91

on the right, dear Now that Mack is backin town

line forms on the right, dear Now that Mack is back in

ba la ba la

97

The musical score consists of three staves of music for voice and piano. The top staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains lyrics: "Oh the line forms \_\_\_\_\_ on the right, dear". The middle staff starts with a treble clef and a key signature of one sharp (F#). It contains lyrics: "town \_\_\_\_\_ Oh the line forms \_\_\_\_\_ on the". The bottom staff starts with a treble clef and a key signature of one sharp (F#). It contains lyrics: "ba Oh the line forms \_\_\_\_\_ on the right, dear". The piano part is indicated by a bass clef and a key signature of one sharp (F#) on the far left of each staff.

101

Now that Mack is back in town  
right, dear Now that Mack is back in town  
Now that Mack is back in town